



An Coimisiún Le Rincí Gaelacha
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ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the dances that contain the following movements, giving the number of bars required to complete each movement.

- a) Right and Left Half Turn
- b) Cross Over and Back
- c) Roly-Poly
- d) Dance with Opposite
- e) Rising Step, Advance and Retire

2. Using X's for gents and O's for ladies, set up the following dances, numbering each couple, and indicating the top of room for each:

- a) Duke Reel
- b) Haymaker's Jig
- c) Siege of Ennis
- d) Waves of Tory
- e) Glencar Reel

3. List all of the movements of the Bonfire Dance in order, indicating the number of bars for each movement.

4. While set up slightly different, two dances have the first four movements that are danced exactly the same way. Name these two dances, the first four movements, and the number of bars required for each.

5. Name two dances that have "Advance and Retire" danced in the BODY of the dance. Describe in detail the "Advance and Retire" movement in the dance where it is the 4th movement of the body, including the number of bars for each.

6. In which dances will you find the movement Double Quarter Chain?
Identify the movement that immediately follows the Double Quarter Chain in each of these dances. Describe the movement "Double Quarter Chain" in detail, giving the number of bars to complete each part of the movement.

7. The Rakes of Mallow and An Rince Mór each have 5 movements that are 8 bars each.

- a) Indicate in which dance each of the following movements are danced by answering 'A' for Rakes of Mallow or 'B' for An Rince Mór:

- | | |
|------------------------|----------------------------|
| 1. Swing with Partner | 4. Swing with Lady on Left |
| 2. Lead Around | 5. Advance and Retire |
| 3. Link Arms in Centre | |
- b) Describe the 4th movement of An Rince Mór in detail.

8. Name the dances that contain the following movements:

- "Half Chain" and "Full Chain"
- Describe in detail the "Half Chain", including the number of bars required to complete.
- One of the above chains takes less bars of music to complete than the others. Why is this so?

9. Name the 5th movement of each of the following dances:

- | | |
|---------------------|--------------------|
| 1. Haymaker's Jig | 4. The Three Tunes |
| 2. Harvest Time Jig | 5. Fairy Reel |
| 3. Lannigan's Ball | |

10. This eight-hand dance in jig time, danced to the tune of the same name, takes 72 bars to complete the body.

- Name this dance
- Name in order the movements of the body of this dance, indicating the number of bars to complete each movement.

11. This four-hand dance for two couples in jig time, danced to the tune of the same name is quite long.

- What is the name of this dance?
- How many times is the body performed in this dance?
- Describe in detail the second figure of this dance, giving the number of bars required to complete each movement.

12. Match the following movements with the correct dances.

- | | |
|-------------------------|----------------------|
| 1. Down the Centre | a) Lannigan's Ball |
| 2. Right Hands Across | b) Sixteen-Hand Reel |
| 3. Lead Round in Centre | c) Eight-Hand Reel |
| 4. Skip Across | d) Four-Hand Reel |
| 5. Hands Around | e) Morris Reel |

13. There are several dances where the last movement is danced the same as the first movement.

- Name 5 of these dances.
- Which one of these dances contains the longest of these last movements?
- Name and describe in detail this longest movement, including the total number of bars to complete.

14. a) Name all of the tunes played in the Three Tunes.
b) Name in order all of the parts danced to the second tune played, giving the number of bars for each.
c) Describe in detail the first movement that is danced to the second tune, ***the second time it is played***, including the number of bars.
15. a) Describe in detail the “Telescope” in the Gates of Derry. Include each couples’ positions after each move, and indicate the number of bars to complete each part of the movement.
b) Describe what combination of footwork each couple performs in the movement.
c) What tune is this dance traditionally dance to?
16. “Skip Across” is a movement found in both the 8 Hand Reel and the 8 Hand Jig.
a) Describe in detail how it is performed in the 8 Hand Jig, giving the number of bars for each part of the movement.
b) Describe the 4th movement of the body the 8 Hand Jig, giving the number of bars for each part of the movement.
c) How many bars are required to complete each the following movements in the 8 Hand Jig? Advance and Retire, Right and Left Chain and Right Hand to Opposite Lady, the Finish.