

AN COIMISIUM LE RINCI GAELACHA

Paipear Rinci Ceili

Ceili Question Paper

Phoenix, Arizona

September, 2016

All questions should be attempted.

Questions 1-12 carry 5 marks each. Questions 13-126 carry 10 marks.

1. a. In which dances would you find the movement, "Back to Back"?
b. State the number of bars of music needed to complete those movements.
2. Originally a 4 Hand Dance this dance is now a progressive dance in jig timing.
 - a. Name the dance.
 - b. Name the tune it is danced to.
 - c. Name and describe in detail, the 4th movement giving the number of bars of music needed to complete each section of the movement.
 - d. What part of the music is this movement danced to?
3. Name the Chains danced in the following dances.
 - a. Hi Caul Cap
 - b. Cross Reel
 - c. 3 Tunes
 - d. 16 Hand Reel
 - e. Morris Reel
4. a. Name the Second Figure of the Humors of Bandon.
b. Describe in detail the 2nd Figure.
c. State the total number of bars of music required to complete the movement.
5. a. In what dance would you find the movement "Lead off to the Right & Up the Center"?
b. Describe in detail the final movement in this dance, stating the total number of bars of music needed to complete the movement.
6. Match the following movements to their respective dances.

1. Right & Left Hands Across	a. Antrim Reel
2. Down the Center	b. Haste to the Wedding
3. Left & Right Hands Across	c. Siege of Ennis
4. Up the Center	d. Fairy Reel
5. Gents Center & Link Arms	e. 4 hand Reel
7. Originating in Co. Armagh, this dance is an 8 Hand dance in Single Jig timing.
 - a. Name the dance.
 - b. State the names of each movement in the body of this dance, and give the correct number of bars of music needed to complete each movement.
8. a. How many dances contain the "Figure of 8" as a figure?
b. Name them.

9. This dance is a Round dance in Single Jig tempo danced to the tune of the same name.
- Name the dance.
 - Set the dance up correctly.
 - Name and describe in detail the 4th movement of this dance, giving the total number of bars of music needed to complete the movement.
10. Using "X" for the Gent & "O" for the Lady, correctly set up the following dances.
- Rakes of Mallow
 - Harvest Time Jig
 - Fairy Reel
 - Glencar Reel
 - Haymakers Jig
11. How many bars of music are required to COMPLETE each of the following movements, danced once over?
- Second Figure of the 16 Hand Reel
 - Telescope in the Gates of Derry
 - Roly Poly
 - Circle & Cross in the Hi Caul Cap
 - Rising Step- Advance & Retire in the Bridge of Athlone
12. a. Name in order the movements of the Glencar Reel.
b. Which movements are danced as one unit?
c. How many bars of music are there in order to complete each unit?
13. a. Compare & Contrast the movement "Skip Across" in the 8 Hand Jig with that of the "Skip Across" in the 8 Hand Reel.
b. State the total number of bars of music needed to COMPLETE the movement in each dance.
14. a. State the names of each movement in the body of St. Patrick's Day and give the total number of bars of music needed to complete each movement.
b. Describe in detail the 2nd Figure, making sure to give the correct number of bars of music for each section of the movement.
15. This dance is an 8 Hand dance in Single Jig timing for 4 couples, who line up in two lines.
- Name the dance.
 - Name the tune it is danced to.
 - Set this dance up correctly, numbering each of the couples.
 - Explain in detail movement number 6, giving correct number of bars of music to complete the movement.
16. This 8 Hand dance originated in Co. Armagh and is danced in Jig timing.
- Name the dance.
 - Name & describe in detail the body of this dance.
 - Give the correct number of bars of music to complete the body.
 - State the names of each of the Figures in this dance.