



An Coimisiún le Rincí Gaelacha

(Faoi scáth Chonradh na Gaeilge)

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Luimneach, Meitheamh 2014

All questions should be attempted. Questions 1 – 12 carry 5 marks each and 13 – 16, 10 marks each.

1. Name 5 dances in Reel time that have an 8 bar opening movement called 'Advance and Retire'.
2. Using X for gents and O for ladies, show the opening formation for each of the following dances:
(a) Trip to the Cottage (b) Bridge of Athlone (c) Lannigan's Ball
(d) Rakes of Mallow (e) An Rince Mór
3. I am lady 3, state in order and using numbers, the gents I meet and which hand I give to each when dancing the Half Chain in 16 Hand Reel.
4. List the differences, if any, between (a) 'Sides' in The Morris Reel and (b) 'Sides' in Duke Reel. Describe in detail 'Sides' in either (a) or (b).
5. (a) In which dance will you find the movement 'Exchange Places'?
(b) Explain the movement in details, giving the number of bars of music required for each part of the movement.
6. Name and describe in detail the 5th movement of Rince Fada.
7. Name all the dances in 'Ár Rincí Fóirne' that are danced to a tune of the same name.
8. How many bars of music are required to complete each of the following movements: (a) First Figure in 'Trip to the Cottage' (b) Full chain in 'St. Patrick's Day' (c) Left Wheel in 'Rince Fada' (d) Sidestep through in 'Glencar Reel' (e) Right Hand to Opposite Lady in '16 hand Reel'
9. List in order, including the bars required, the first 5 movements of 'Antrim Reel.'

10. (a) Name 5 dances that contain a movement that involves clapping of hands. (b) Name one movement for each dance.

11. Match the following dances with the correct movement:

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|--------------------------|--------------------------|
| (a) Fairy Reel | (1) right and left chain |
| (b) Haymaker's Jig | (2) Up Centre and Swing |
| (c) Siege of Carrick | (3) Swing Out |
| (d) 4 Hand Reel | (4) Turn in Centre |
| (e) Haste to the Wedding | (5) Arches |

12. Name 5 dances that have a 40 bar finish.

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13. "Skip Across" is the second movement of the body of two céilí dances.

(a) Name the two dances (b) Describe, in detail, how the movement is danced in both dances, giving the number of bars of music required for each part of each movement. (c) Highlight the differences, if any, in the two movements.

14. (a) Name, in order, the three tunes played for "The Three Tunes". (b) Name all movements danced to the 2nd tune. (c) Describe, in detail, how the 9th movement of the dance is performed, giving a breakdown of the bars of music required for each part of the movement.

15. In "The Gates of Derry" (a) Explain in complete detail how couple 2 and 4 perform "The Gates". (b) Name and describe in detail, the movement that follows.

16. (a) Name and explain in detail the second figure of "The Duke Reel", giving the number of bars of music required for each part. (b) Name the couples, in order of repeat of movement.