

ADCRG/TCRG & TMRF EXAMINATION

CHICAGO, AUGUST 2016

Questions 1 – 12 five marks each Questions 13 – 16 ten marks each

1. Name the dances in Ár Rincí Céilí where a 'sidestep' is not danced.
2. How many bars of music are required to fully complete each of the following movements: (a) 'Skip Across' in 8 Hand Reel; (b) 'Finish' in 8 Hand Jig; (c) 'Rose' in Bonfire Dance; (d) 'Roly Poly' in Three Tunes; (e) Right Hand to Opposite Lady in 16 Hand Reel.
3. (a) Name 5 dances in which the same chain is performed. (b) Name the chain and required number of bars to complete
4. (a) Name, in order, the movements of Harvest Time Jig. (b) Name both jig steps danced.
5. Describe the movement known as 'Sides Under Arms' in The Three Tunes, giving the correct number of bars required to complete movement. (b) Which tune is used?
6. Match each movement to the appropriate dance
 1. Second Ring (a) Cross Reel
 2. Link Arms (b) Walls of Limerick
 3. Half Right and Left (c) Haste to the Wedding
 4. Gents Interlace (d) Siege of Carrick
 5. Down Centre and Turn (e) Rince Mór
7. (a) List, in order, the movements of the Duke Reel giving the number of bars of music to fully complete each movement. (b) Describe, in detail, how the 1st figure is performed.
8. Name the 4th movement of the following dances: (a) Rince Mór (b) Waves of Tory, (c) Antrim Reel, (d) Bridge of Athlone (e) Morris Reel.
9. (a) Name a dance in Ár Rincí Céilí that takes 56 bars for music to complete the body. (b) Name the movements of the body, giving bars of music for each.

10. Describe the movement 'Half Left and Right' in St Patrick's Day, giving the correct number of bars to fully complete the movement.
11. Using x for gents and o for ladies and also numbering couples, show the opening formation for each of the following dances: (a) Rakes of Mallow, (b) Haste to the Wedding (c) Glencar Reel, (d) Siege of Ennis, (e) Bridge of Athlone.
12. (a) Name the dance where you will find the movement 'Slip Sides'. (b) List all the movements of the dance, giving the number of bars of music to fully complete each movement.
13. (a) Name, in order, the movements of Lannigan's Ball giving the number of bars of music required for each part. (b) Explain, in detail, how the 5th movement is danced.
14. (a) Name all the dances that have an opening movement 'Advance and Retire' and give the number of bars of music required, for this movement in each dance. (b) Two of the movements require more bars of music than the others – describe both of these movements in details, giving the required number of bars, for each part, of each movement.
15. (a) How many bars of music are required to perform the body of Trip to the Cottage? (b) Name another dance in Ár Rincí Céilí in which it takes the same number of bars to complete the body. (c) Explain, in detail, how 'Advance, Retire and Crossover' is danced.
16. (a) Name and (b) explain, in detail the 2nd figure of the Humours of Bandon, including the number of bars of music required for each part of the movement. (c) Which part of the tune is required for the figure?