

**An Coimisiun le Rinci Gaelacha
Scrudu TMRF, TCRG agus ADCRG**

Washington DC, USA – February 2016

Questions 1 – 12 five marks; Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances and also using numbers indicate the number of dancers required and note top couple(s) where appropriate:
 - a) Glencar Reel
 - b) Haste to the Wedding
 - c) Antrim Reel
 - d) Rakes of Mallow
 - e) Duke Reel

2. List in sequence the movements in the **Body** of St Patrick's Day and name the figures in this dance.

3. Match the following movements to the correct dances:
 - a) Advance through Center
 - b) Step and Turn
 - c) Ring to Left & Right
 - d) Figure of 8 and Ring
 - e) Down Centre & Turn
 - 1) An Rince Mor
 - 2) Cross Reel
 - 3) Humours of Bandon
 - 4) Siege of Carrick
 - 5) Harvest Time Jig

4. Name two progressive dances in jig time for any number of couples that have the same first four movements. List the four movements and number of bars. List the remaining movements of each dance.

5. Describe the movement "Centre Meet". In which dance does it appear?

6. How many bars of music are required to complete each of the following movements?
 - a) Roly Poly in Three Tunes
 - b) Rising step, Advance & Retire in the Bridge of Athlone
 - c) Cross Over and Lead Around in Trip to the Cottage
 - d) Exchange places in Cross Reel
 - e) Full chain in St. Patrick's Day

7. List the movements of the Body of the High Cauleed Cap and the number of bars for each movement. Describe the last movement in detail.

8. Name the sixth movement of the Fairy Reel. Describe movement with breakdown of bars.

9. Identify the two dances that contain the “Half Right and Left” movement.
Name three dances that contain the “Right and Left Hands across “ movement

10. Name the movements in the following dances:

- a) Opening movement of Sweets of May
- b) Second movement of the Haymakers Jig
- c) Third movement of the Rakes of Mallow
- d) Fifth movement of the Bonfire Dance
- e) Sixth movement of Lannigans Ball

11. Chains appear in many dances. Name one chain (other than the Ladies Chain) in each of the following dances:

- a) High Cauled Cap
 - b) Three Tunes
 - c) Morris Reel
 - d) 16 Hand Reel
 - e) 4 Hand Reel
- Indicate the number of bars to complete each

12. Name the third tune played for the dance The Three Tunes and name all the movements danced to this tune.

13. Name the first and second figures of the 8 hand jig. How many bars to complete each figure? List the four parts of the body. Describe in detail the second and third movements of the body.

14. “Back to Back” movement appears in three eight hand dances. Name the **three** dances. In two of these dances, the movement is performed the same way. Which two dances? Describe this movement as performed in these two dances.

How does the movement differ in the third dance? Identify the differences.

15. Name the third figure of the sixteen hand reel. Describe in detail including number of bars for each part

16. Using X for gents and O for ladies and also numbering each couple, show the set up of the dancers at the start of the Telescope in the Gates of Derry. Describe in detail the Telescope movement as outlined in Ar Rinci Ceili.