

An Coimisiún le Rincí Gaelacha

Paipear Rince Ceili

Ceili Question Paper

**Vienna, Austria
December 2017**

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 carry 5 marks each - Questions 13-16 carry 10 marks each

- 1) Name and give the total number of bars to fully complete the second figure of the:
 - a) Cross Reel
 - b) Humours of Bandon
 - c) Sweets of May
 - d) 16 Hand Reel
 - e) 8 Hand Jig

- 2) What dance is traditionally performed to:
 - a) "The Quaker's Wife"?
 - b) Using X for gents and O for Ladies, show all acceptable opening formations of the dance, clearly indicating the top of the room and number of each couple.
 - c) Using the layout in 2(b) above and again using X for gents and O for Ladies, show the position of each couple at the start of the 1st Repeat.

- 3) Name the movements in the following dances and state the number of bars required to perform once:
 - a) Opening movement of the Siege of Carrick
 - b) Second movement of the Antrim Reel
 - c) Third movement of the Glencar Reel
 - d) Fourth Movement of An Rince Mór
 - e) Fifth movement of Lannigan's Ball

- 4) Name 5 dances where there is no sidestep performed.

- 5) List all the movements in order from beginning to finish in the Three Tunes, stating which tune is played for each movement.

- 6) For each of the following dances, state the number of bars required to complete the body once:
 - a) Four Hand Reel
 - b) St Patrick's Day
 - c) 8 Hand Reel
 - d) 8 Hand Jig
 - e) 16 Hand Reel

- 7) Using X for gents and O for Ladies, show the opening formation of the Bridge of Athlone. Number each couple accordingly in relation to the top of the room.
 - a) List all movements, the number of bars and what tempo each movement is performed to.

- 8) Which dance has the movement named "The Rose"?
 - a) What tempo is this dance performed to?
 - b) Describe in detail how this movement is performed, giving the appropriate breakdown of bars.

- 9) Column A contains the names of five movements. Column B contains the names of five Ceili Dances. Identify the movement to the correct dance.

Column A

1. First Ring
2. Advance and Return
3. Square and Diamond
4. Advance Down Centre
5. Step and Turn

Column B

- A. Rince Fada
- B. Harvest Time Jig
- C. Haste to the Wedding
- D. Fairy Reel
- E. Antrim Reel

- 10) What dance has a movement called "Half Chain"?
- a) How many bars does it take to complete once?
 - b) I am gent number 3. State which hand I give to which dancer to complete the movement.
 - c) Name and give the number of bars for the movement immediately following the Half Chain.
- 11) Name the dances that have the movement "Back to Back".
- a) List any differences.
- 12) Name and give the number of bars required to fully complete the second figure of the High Cauleed Cap.
- a) Describe in detail how this is performed for the final time.
- 13) List all the movements of the 8 Hand Reel from start to finish, stating the appropriate number of bars for each movement.
- a) Describe in detail including the number of bars for each part, the second movement of the Body.
 - b) Describe in detail including the number of bars for each part, the second figure.
- 14) What dance has a first figure called Arches and Rings?
- a) Where did this dance originate?
 - b) How many bars does it take to fully complete this figure?
 - c) What is the name of the second figure of this dance?
 - d) Describe in detail, stating the number of bars for each section, how this second figure is performed for the second time.
 - e) Name the final movement of this Dance
- 15) Which dance has a first figure named "Figure of Eight".
- a) What type of dance is this?
 - b) Using X for gents and O for ladies show the opening formation in relation to the top of the room
 - c) Describe in detail how the first figure is performed in its entirety.
 - d) How many bars does it take to fully complete the First Figure?
 - e) Name the second figure.
 - f) How many bars does it take to fully complete the second figure?
- 16) Show the opening set up of Haste to the Wedding, numbering the couples accordingly in relation to the top of the room.
- a) What tempo is this dance performed to?
 - b) What type of dance is it?
 - c) Who are the leading couples in this dance?
 - d) List all the movements and the number of bars for each.
 - e) Describe in detail, stating the number of bars for each section, movement 5.