



Scrúdú *TMRF TCRG & ADCRG*

Melbourne, An Astráil: 20ú Deire Fómhair 2022

All questions should be answered

Questions 1 – 12: 5 marks each

Questions 13 -16: 10 marks each

1. Name all the dances where no sidestep is performed.
2. (a) List, in order, the movements of the 'body' of the Morris Reel, stating the number of bars of music required to perform each movement.
(b) Describe, in details, how the second movement of the body is danced, giving a breakdown of the bars of music required for each part of the movement.
3. (a) Name 3 Céilí dances that have only 3 figures
(b) Name all the figures from one of the dances named in 3 (a)
4. (a) Name the dance in which the 'Figure of Eight' occurs as a figure
(b) State the correct number of bars of music needed to **complete** the movement.
(c) Describe, in the detail, how this movement is performed.
5. (a) Using X for gents and O for Ladies, show the opening formation for 'Haste to the Wedding', stating clearly the top of the room.
(b) List, in order, the movements of 'Haste to the Wedding' stating the number of bars required for each movement.
(c) Explain, in detail, how the 6th movement is performed.
6. Describe, in detail, 'Link Arms' as danced in 'Rince Mór', giving the breakdown of bars.
7. Name (a) the dances and (b) the movements where all dancers execute two or more consecutive 7s and **no** 3s performed in between.
8. (a) What type of dance is the Antrim Reel?
(b) Show the formation, stating clearly the top of the room

- (c) List, in order, all the movements.
9. (a) Name 5 dances that contain a movement which involves the clapping of hands
(b) Name the movement and give bars.
10. Name and describe the chain in the **body** of the 16 Hand Reel
11. Describe how the 'rising step' known as 'Rise and Grind' is performed. Name one dance in which it is found.
12. (a) Which dance in Ár Rincí Céilí has the movement 'Sidestep Through'
(b) How many bars are needed to complete the dance
(c) Name and describe, in detail, the final movement of the dance.
13. (a) Name a dance in jig time in which three different types of chains occur (either as a movement or as a figure) and name the three chains.
(b) Name all the movements and figures (including repeats) in this dance
(c) Describe, in detail, any of the chains in the dance.
14. (a) Name the dance which has only one movement in the body, that takes 48 bars to complete.
(b) To which rhythm is this dance performed?
(c) Name and give the number of bars required to complete one rotation of the 1st figure.
d) Describe, in detail, how this figure is performed the 1st time, including the breakdown of bars.
15. Name 2nd fig. of 8 Hand Jig, (b) describe it, in detail, giving the breakdown of bars required for each part of the movement.
16. The **body** of this dance and the **body** of St. Patrick's Day share two movements with the same names. (a) Name the dance
(b) List the names of the two movements each dance has in common
(c) Describe, in details, each of the movements in each of the dances.