

AN COIMISIUN LE RINCI GAELACHA

Paipear Rinci Ceili

Ceili Question Paper

Chicago, April, 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.

1. Name the dances which contain the movement “INTERLACE” and state the number of bars of music required to COMPLETE the movement.
2. Match the following chains with their respective dances.
 1. Full Chain a. St. Patrick’s Day
 2. Return Chain b. 16 Hand Reel
 3. Right & Left Chain c. 8 Hand Reel
 4. Half Chain d. 4 Hand Reel
 5. Double Quarter Chain e. Glencar Reel
3.
 - a. In which dance would you find the movement, “SIDESTEP THROUGH”?
 - b. Describe the movement, giving the total number of bars of music to COMPLETE the movement.
4. There are five dances which commence with an opening movement other than, Lead Around, Advance & Retire or Rings. Name them.
5. Differentiate between “Extended Sides” in the Cross Reel with the “Extended Sides” in “St. Patrick’s Day”.
6. State in order the movements of “An Rince Mor” giving the total number of bars of music needed to COMPLETE each movement.
7. There are three 8 Hand dances each of which has as its first & second Figure movements which do not appear in any other dance. Name the figures.
8. In “ARF”, there are five dances which are specifically made up for six (6) dancers.
 - a. Name them.
 - b. Using “x” for the Gent and “o” for the Lady, set up each dance.
9. There are five dances containing the movement “Wheels”. Name them.
10. I am Gent #3 and I am going to dance a “Return Chain”. In order for me to complete the movement, indicate clearly using numbers, the order in which I meet each lady. Also state which hand I must give her.
11. There are Five dances in which the movement “SIDESTEP” does not appear. Name them.

12. Describe in detail the movement prior to the "See Saw" in The Three Tunes, stating the total number of bars of music needed to complete the movement once over.

10 Point Questions

13. In "ARF", there is a round dance in single jig timing danced to the tune of the same name.
- Name the dance and the number of dancers
 - In order, list the movements of the dance, stating the number of bars of music needed to COMPLETE each movement.
 - Describe in detail the 2nd movement.
14. a. Name the Dance and the Figure where the Lady gives her Right Hand two times followed by her Left Hand two times.
b. Describe in detail the Figure, including the number of bars of music needed for EACH section of the figure.
15. a. Contrast the movement "Skip Across" in the 8 Hand Jig with that of the "Skip Across" in the 8 Hand Reel.
b. State the total number of bars of music needed to COMPLETE the movement in each dance.
16. Describe in detail the 2nd Figure of the "Trip to the Cottage", giving the correct number of bars of music needed to COMPLETE the movement.