



# An Coimisiún Le Rincí Gaelacha

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**ALL QUESTIONS SHOULD BE ATTEMPTED**

**Questions 1-12    5 marks each    Questions 13-16    10 marks each**

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1. Name the required movements in the following dances:  
3<sup>rd</sup> Movement in the Walls of Limerick  
6<sup>th</sup> Movement in the Gates of Derry  
3<sup>rd</sup> Movement in the Siege of Ennis  
9<sup>th</sup> Movement in the Three Tunes  
4<sup>th</sup> Movement in An Rince Mór
2. (a) Name the dance in Ár Rincí Ceilí which has ‘Sides and ‘Hands Around’ as the first two of six movements in the body of the dance.  
(b) List in order the remaining movements in the body, stating the number of bars of music required to perform each movement.
3. (a) Name the dance in Ár Rincí Ceilí which has 7 movements in the body of the dance.  
(b) List in order the 7 movements stating the number of bars of music required to complete each movement.
4. (a) Name 2 dances in Reel Time where the first four movements share the same name.  
(b) Name the movements and identify any difference in either movement.
5. (a) Illustrate the opening formation for the Siege of Carrick using X for Gents and O for Ladies and indicating the Top of Room.  
(b) State the name of the tune it is danced to.  
(c) List the movements in order stating the number of bars of music required to complete each movement.
6. (a) Name the dance which has 3 movements in the body.  
(b) Describe how the third movement in the body is danced giving a breakdown of the bars of music required for each part of the movement.
7. Give the total number of bars of music to complete the following movements.  
3<sup>rd</sup> Movement of Antrim Reel  
7<sup>th</sup> Movement of Lannigan’s Ball  
5<sup>th</sup> Movement of Bonfire Dance  
3<sup>rd</sup> Movement (body) of Morris Reel  
6<sup>th</sup> Movement of Harvest Time Jig

- 8 (a) Name all dances in *Ár Rincí Ceilí* in which the Ladies's Chain is performed.  
(b) Name the dance where 'Half Chain' is danced, stating the number of bars of music required to complete the movement.
9. (a) List the dances where the Gents are in one line, Ladies in the other, partners facing each other at the commencement of the dances.  
(b) Name the dances in Reel Time and the dance for five couples.
10. (a) Describe in detail how the fourth movement in the Rakes of Mallow is danced.
11. (a) Name in order the figures of the Humours of Bandon.  
(b) To what part of the tune is the 'Body' danced, state the number of times the 'Body' is performed in the dance.
12. (a) Name the figures in 'Trip to the Cottage' stating the number of bars of music required to complete when dance once through.  
(b) Describe in detail how the Second Figure is danced stating the number of bars of music required for each part of the movement.
13. (a) Name a dance in *Ár Rincí Ceilí* where it requires 56 Bars of music to complete the body.  
(b) Name the movements in the body, stating the number of bars of music required to complete each movement.  
(c) Describe in detail how the 4<sup>th</sup> movement of the body is danced giving a breakdown of the bars of music for each part of the movement.
14. (a) Name a dance in *Ár Rincí Ceilí* which requires 40 bars of music to complete the 'body' of the dance.  
(b) Illustrate the opening formation of the dance showing the Top of Room.  
(c) Name the figures, and describe in detail how the First Figure is danced, giving a breakdown of the bars of music.
15. (a) Name the First Figure of a dance in *Ár Rincí Ceilí* which requires 32 bars of music to dance once through.  
(b) Describe the Figure in detail giving a breakdown of the number of bars of music required for each part of the movement.
16. 'Swing and exchange Partners' and 'Exchange Places' are movements in two dances in *Ár Rincí Ceilí*.  
(a) Name the dances in which these movements are danced.  
(b) Explain in detail, how both movements are danced, giving a breakdown of the bars of music required for each part of each movement.