

Oireachtas Rince na hÉireann 2019



The All Ireland Dancing Championships 2019

INEC, Muckcross Road, Killarney,
Co. Kerry, Ireland, V93 V6WF

Sunday 17th February
– Saturday 23rd February 2019



An Coimisiún le Rincí Gaelacha



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CLRG Media Policy - Oireachtas Rince na hÉireann

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

An Coimisiún le Rincí Gaelacha has appointed an official photographer for Oireachtas Rince na hÉireann, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.clrg.ie and CLRG social media outlets.

An Coimisiún le Rincí Gaelacha may also appoint other agents during the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: Other than the photographs taken by the official photographer, authorised agents of An Coimisiún le Rincí Gaelacha or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for

personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of An Coimisiún le Rincí Gaelacha and the parents or guardians of all dancers included in any picture.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: Accredited journalists may apply for event access and photo passes by contacting the Public Relations Officer at pro@clrg.ie. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of CLRG.

Ignoring or failing to comply with the above will lead to expulsion from the premises.

Oireachtas Rince na hÉireann 2019

An Coimisiún le Rincí Gaelacha proudly presents

The All Ireland Dancing Championships 2019

An International Qualifying Event for Oireachtas Rince na Cruinne 2019.

The number of World Championship qualifiers at Oireachtas Rince na hÉireann 2019 to qualify for Oireachtas Rince na Cruinne 2019 will be set at 70% of those recalled in any championship. In the event of no recall being required in any solo championship, 70% of dancers who complete all three rounds will qualify. There will be no additional qualifiers at Oireachtas Rince na hÉireann 2019 to replace world medal holders from Oireachtas Rince na Cruinne 2018.

Please note the following points carefully:-

1. The venue will be INEC, Muckross Road, Killarney, Co. Kerry, Ireland, V93 6VWF, and the event will run from **Sunday 17th – Saturday 23rd February 2019**, both dates inclusive.
2. The closing date for all entries will be **Monday 3rd December 2018 at 6.00pm IST (Irish Standard Time)**. Late entries will be accepted up to **Monday 10th December 2018 at 6.00pm IST (Irish Standard Time)**, at a special higher rate of double the normal entry fee up to an additional maximum fee of €250 per class.
3. See page 19 for entry fees and other relevant information. **Please note:** Entry fees are non-refundable for any reason whatsoever after **Monday 10th December 2018**.
4. **In both Solo Dancing and Team Dancing competitions, competitor's ages will be taken from 1st January 2019.** Where a competitor's birthday falls on 1st January 2019, he/she shall, for the purpose of the Oireachtas, be regarded as under the age attained on that day.
5. Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete.
6. In Solo Dancing Championships awards will be made to all dancers recalled for the open set dance round.
7. Céilí Dancing Championships will include mixed and girls' only sections, except for the 16-19 age group where there is a girl's only section and in the 8-11 Céilí Dancing Championship where mixed teams will compete against girls only teams.
8. Figure Dancing Championships will **not** be separated into mixed and girl's only sections.
9. Only BLACK shoes (light and heavy) may be worn at Oireachtas Rince na hÉireann 2019 for competitions. Only BLACK light shoes may be worn for presentations.
10. Musicians to accompany teams in Figure Dancing Championships will be provided by An Coimisiún only if so requested. (See page 14)
11. The decisions of all adjudicators at Oireachtas Rince na hÉireann 2019 are final, subject to the rules of each competition.
12. A dancer may only compete for 1 school of dancing in either solo dancing, team dancing or both.
13. Where there is no specific rule contained in this syllabus, the general rules and directives of An Coimisiún le Rincí Gaelacha in effect at the time of the Championships will apply.
14. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

NEW FOR 2019

- **Only Part A will be danced in all Céilí Championships**
- **In Competitions 13 & 34, the Cork setting of St Patrick's Day must be performed on recall. No heel clicks, banging of toe on floor or stamps may be included. A reference video is available on the CLRG website. This will be the only version permitted.**

Solo Dancing Championships 2019

Rules and Directives, Competitions 1-13 and 21-34

1. The required dances for each championship are set out on pages 6 and 7.
2. In Solo Dancing, the age of a competitor shall be taken as on 1st January 2019. Where a competitor's birthday falls on 1st January he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day. Competitors who are eligible to dance under 13 from 1st January 2019 are permitted to do block/en-pointe work from 1st September 2018. Competitors in younger age groups are not permitted to dance such movements.
3. In all competitions, competitors **must** commence their dance in the first two rounds from the designated starting positions.
4. Competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
5. When there are 20 or fewer competitors entered in a solo championship, all competitors will dance the open set dance round.
6. Where there are 60 or fewer competitors entered in a solo championship, there will be a 50% recall for the open set dance round. Recalls will be announced in numerical order.
7. Where there are more than 60 competitors entered in a solo championship, 30 competitors plus an additional one in three or part of three up to a maximum of 50 competitors will be recalled for the open set dance round. Recalls will be announced in numerical order.
8. Prior to the commencement of the recall round of each championship competitors will submit the name and metronomic speed of the open set dance nominated by them. All set dances nominated must be on the list given on page 8 of this syllabus. In the open set dance round a competitor may choose his/her starting position.
9. (a) The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
(b) An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.
(c) Introductions to open set dances will be played only once and no alteration in that speed of music will be permitted.
(d) Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
(e) Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
10. (a) If a competitor fails to dance the 1st round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the second round and whilst they will receive marks from each adjudicator they will automatically receive ZERO points and will not be allowed to dance in the open set dance round.
(b) If a competitor fails to dance the 2nd round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to dance in the open set dance round.
(c) A competitor who fails to dance or complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.
11. Where a dancer fails to complete his/her performance in any given round, that dancer will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
12. The number of prizes awarded will be based on the number of competitors entered. (See page 16, Rule 6)
13. Solo competitions will be judged by a solo competition adjudicator.
14. Recalls in Solo competitions will be set at 50% of the competition entered subject to a maximum of 50 competitors. Where less than 10 competitors danced, the solo result will be taken from the first performance.
15. If recalled in a solo competition a competitor, when performing their recall step must dance **8 bars on the right foot followed by 8 bars on the left foot.**
16. In a solo competition recall, all competitors must commence their recall step from the designated line on the stage.
17. Competitors who commence their recall step before or after the appropriate time will automatically receive ZERO marks for that recall step.

- 18.** The approximate number of competitors in any one line for the step about recall will be 18. It is at the discretion of the Stage Steward to determine the relevant exact number.
- 19.** The traditional Set Dance to be performed in Competition 13 Buachaillí 9-10 (Boys 9-10) and Competition 34 Cailíní 9-10 (Girls 9-10) is St Patrick's Day – Traditional Cork Version. For guidance, a video can be found on the CLRG website. This universally performed version of St. Patrick's Day will be the only version permitted. No heel clicks, banging of toe on floor or stamps may be included.

Fir & Buachaillí Craobhchomórtais sa Rince Aonair

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
1	Fir Sinsir os cionn 21 Senior Men over 21	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	1997 nó roimhe / or earlier
2	Fir 20 -21 Men 20-21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	1998
3	Fir 19 – 20 Men 19 - 20	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	1999
4	Fir 18 – 19 Men 18 - 19	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2000
5	Fir 17 – 18 Men 17 - 18	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2001
6	Buachaillí 16 – 17 Boys 16 - 17	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2002
7	Buachaillí 15 – 16 Boys 15 - 16	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2003
8	Buachaillí 14 – 15 Boys 14 - 15	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2004
9	Buachaillí 13 – 14 Boys 13 - 14	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2005
10	Buachaillí 12 – 13 Boys 12 - 13	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2006
11	Buachaillí 11 – 12 Boys 11 - 12	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2007
12	Buachaillí 10 – 11 Boys 10 - 11	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2008
13	Buachaillí 9 – 10 Boys 9 – 10	1. Double Jig 2. Reel 3. Traditional Set - St Patrick's Day (See Rule 19, Page 5)	2009

Mná & Cailíní Craobhchomórtais sa Rince Aonair

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
21	Mná Sinsir os cionn 23 Senior Ladies over 23	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	1995 nó roimhe/ or earlier
22	Mná 21 - 23 Ladies 21 - 23	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	1996 or 1997
23	Mná 20 - 21 Ladies 20 - 21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	1998
24	Mná 19 - 20 Ladies 19 - 20	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	1999
25	Mná 18 - 19 Ladies 18 - 19	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2000
26	Cailíní 17 - 18 Girls 17 - 18	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2001
27	Cailíní 16 - 17 Girls 16 - 17	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2002
28	Cailíní 15 - 16 Girls 15 - 16	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2003
29	Cailíní 14 - 15 Girls 14 - 15	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2004
30	Cailíní 13 - 14 Girls 13 - 14	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2005
31	Cailíní 12 - 13 Girls 12 - 13	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2006
32	Cailíní 11 - 12 Girls 11 - 12	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2007
33	Cailíní 10 - 11 Girls 10 - 11	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2008
34	Cailíní 9 - 10 Girls 9 - 10	1. Double Jig 2. Reel 3. Traditional Set - St Patrick's Day (See Rule 19, Page 5)	2009

Rincí Leithleacha Ceadaithe – Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time	Íoslúas - Minimum Speed
Bóthar An Lóiste / The Lodge Road .....	.76
Glóir Rodney / Rodney's Glory .....	.76
An Londubh / The Blackbird .....	.76
Plancstaí Daibhéis / Planxty Davis .....	.76
Rí na Síog / King of the Fairies .....	.76
Titim Paris / The Downfall of Paris .....	.76
Am 4/4 - 4/4 Time	Íoslúas - Minimum Speed
Aon agus Dó na Píobaireachta / Ace and Deuce of Piping .....	.76
Cuan Eochaille / Youghal Harbour .....	.76
Cúlú Bonaparte / Bonaparte's Retreat .....	.76
An Fiach / The Hunt .....	.76
Gairdín na Nóiníní / Garden of Daisies .....	.76
An Greas Giúrnála / Job of Journeywork .....	.76
Madame Bonaparte / Madame Bonaparte .....	.76
An Píobaire / The Piper .....	.76
Rásaí Chill Choinnigh / Kilkenny Races .....	.76
An Réice Fáin / The Rambling Rake .....	.76
An Súisín Bán / The White Blanket .....	.76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal .....	.76
An Mangaire Fáin / The Roving Pedlar .....	.76
Na Ceithre Máistrí / The Four Masters .....	.76
Am 6/8 - 6/8 Time	Íoslúas - Minimum Speed
Na Trí Captéin Mara / The Three Sea Captains .....	.66
Na Buachaillí Báire / The Hurling Boys .....	.66
Cuimil An Mála / Rub the Bag .....	.66
Cuir Thart An Crúsca / Hurry the Jug .....	.66
An Gaueger Meisceach / The Funny Tailor .....	.66
An Maide Droighnéan / The Blackthorn Stick .....	.66
Lá Fhéile Pádraig / St. Patrick's Day .....	.66
An Marcach Chuig an Aonach / Jockey to the Fair .....	.66
Plancstaí Drúirí / Planxty Drury .....	.66
Pléaracha na Bandan / Humours of Bandon .....	.66
An Rógair Buí / The Orange Rogue .....	.66
Rogha Iníon De Brún / Miss Brown's Fancy .....	.66
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell .....	.66
An Scéalaí / The Storyteller .....	.66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree .....	.66
An Geag Síléaladh / The Sprig of Shillelagh .....	.66
An Ceoltóir Fáin / The Wandering Musician .....	.66
Loch an Rith Amach / The Vanishing Lake .....	.66
Bean an Ghlantacháin / The Charlady .....	.66
Am 6/8 + 9/8 - 6/8 + 9/8 Time	Íoslúas - Minimum Speed
Fear Mór Istigh? / Is the Big Man Within? .....	.66

Team Dancing Championships 2019

Age concessions in team competitions

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform the Council / Organising Committee or An Coimisiún in respect of Oireachtas Rince na hÉireann 2019, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls' only teams. Alternatively, they can compete in both mixed teams and girls' only teams in a higher age group, but subject to rules 3 and 4 below.
2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that: -
 - (a) The permission of the An Coimisiún in respect of Oireachtas Rince na hÉireann 2019 is obtained and the names and dates of birth of the under-age dancers furnished with the application.
 - (b) The number of underage dancers does not exceed 75% of the team i.e. 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.
 - (c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rules 3 & 4 below.
 - (d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships at any Oireachtas.
4. None of the above conditions will operate to permit a dancer to compete in a total of more than three figure championships at any Oireachtas.
5. The absolute minimum age for dancers in team competitions is 8 years as at 1st January 2019. Dancers aged 7 and younger will not be permitted to compete.
6. An Coimisiún will only consider applications which fall within the above limits.
7. In Team Dancing the age of a competitor shall be taken as on 1st January 2019. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
8. A DANCER MAY ONLY COMPETE FOR ONE SCHOOL OF DANCING IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.

Céilí Dancing Championships 2019

Rules and Directives, Competitions 41 - 49

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must be ready to perform Part A in one 8 hand dance of their choice from *Ár Rincí Céilí 2014*.
3. A 'mixed' team means four boys and four girls. It is not permissible to dance a girl as a boy or vice versa.
4. A girl may compete in a girls' only céilí championship (competitions 42, 43, 44, 45) even if she is a member of a team in a competition for mixed teams (competitions 46, 47, 48), subject to the rules in regards to age concessions. However, a girl may only be a member one team in Competition 41.
5. The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to An Coimisiún.
6. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.
7. The members of a team must be pupils of the same school of dancing. A dancer may be borrowed with the permission of An Coimisiún only in an emergency, i.e. injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to An Coimisiún for the above or in any other circumstances.
8. Apart from the variations described below, dances must be performed in accordance with the latest edition of '*Ár Rincí Céilí 2014*', unless otherwise indicated in any directives on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither '*Ár Rincí Céilí 2014*' nor any directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. **Unnecessary embellishments must be avoided.**
9. For the purposes of the Oireachtas championship Parts A and B of the stipulated dances (other than The Sweets of May, The Three Tunes, Gates of Derry and Lanigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (Tops only)
High Caulead Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)

10. For the purposes of the Oireachtas, The Gates of Derry and Lanigan's Ball will be regarded as eight hand dances.
11. In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.
12. In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
13. In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
14. In the case of Lanigan's Ball teams will perform the full dance.
15. Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships to a maximum of 50%.
16. Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.

17. 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance. A team must be consistent e.g. if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in The Sweets of May.
18. 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.
19. Dance or Swing Around Movements: These movements must be performed in an even, continuously, turning manner. A backwards/forwards or zigzag type of movement must be avoided, especially in Trip to the Cottage.
20. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
21. In Comórtas 49 – Céilí Club Céilí Championship, entries should come either from a registered teacher or from the secretary of a club, countersigned by a registered teacher, who certifies that the members of the team comply with the rules.
22. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Movements in Ceili dances are intended to flow naturally. Although numbers of bars may be specified in Ár Rince Céilí, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.

Céilí Dancing Championships 2019

Sonraí na gComórtas – Details of Competitions

COMÓRTAS 41	Sub Minor Céilí Dancing Championship 8-11 (Mixed and Girls teams) Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 42	Minor Girls Céilí Dancing Championship 11-13 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 43	Junior Girls Céilí Dancing Championship 13-16 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 44	Senior Girls Céilí Dancing Championship 16-19 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 45	Senior Ladies Céilí Dancing Championship Over 19 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 46	Minor Mixed Céilí Dancing Championship 11-13 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 47	Junior Mixed Céilí Dancing Championship 13-16 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 48	Senior Mixed Céilí Dancing Championship Over 16 Any eight hand dance from Ár Rincí Céilí 2014	Part A
COMÓRTAS 49	Céilí Clubs Céilí Dancing Championship Any eight hand dance from Ár Rincí Céilí 2014 Confined to teams comprised of dancers who have not taken part in any registered solo Competition since 1st January 2017.	Part A

Figure Dancing Championships 2019

Rules and Directives, Competitions 51-53

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of not fewer than eight (8) and not more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. **Stance and body movement must be performed with modesty in mind.**
4. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other team members continue to dance.
5. The names of all team members must be submitted with the entry and any later alterations notified to An Coimisiún.
6. Teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than **Friday 11th January 2019.**
 - Only the stage steward may read the story. Music will not be permitted as the story is being read.
7. Stories received after Friday 11th January 2019 will not normally be accepted. Where there are extenuating circumstances for the late submission of a story, an appeal may be made to the Oireachtas Committee in writing. If the appeal is upheld, such stories will only be accepted after a penalty of €500 has been received.
8. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
9. A mixed team must have a minimum of 4 boys. It is not permissible to dance a girl as a boy or vice versa.
10. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.
11. **Basic steps**, found in 'Ár Rincí Céilí 2014' are strongly recommended. **Solo dancing steps are not permitted as part of a figure dance.**
12. There are no restrictions on hand movements and hand claps are permitted.
13. **MUSIC MUST NOT EXCEED FOUR MINUTES DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance.
14. (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
(b) All music must comply with the ownership, source, licensing and submission requirements as outlined elsewhere in the syllabus.
(c) The arrangements for musical accompaniment are outlined on Page 14 of the syllabus.
15. Teams will be adjudicated under the following headings:

(i) Portrayal of story through Dance and Music	(ii) Figure Content
(iii) Footwork and execution	(iv) Teamwork and Presentation
16. Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.
17. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.
18. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.

MUSICAL ACCOMPANIMENT

1. For some years it has been customary for many teams in figure-dance events at Oireachtas Rince na hÉireann to provide their own musical accompaniment at these events. This custom, to which An Coimisiún does not object, has in fact added to the attraction of the figure-dance championships. We are therefore once again requesting that in 2019 as many teams as possible arrange to have their own live or recorded musical accompaniment. However, if a team is not able to do this, an official accompanist will be rostered, provided the teacher so requests by **Friday 11th January 2019** and supplies two copies of the music required together with details of changes of tempo, etc., (if any).
2. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
3. Where a team opts to use live musicians for their performance, the number of musicians must not exceed three.
4. Where a team opts to use pre-recorded music, copies of music must be forwarded electronically to the office no later than **Friday 11th January 2019**. Recordings must be of a high quality and in a downloadable format. **Only music submitted in .WAV or .MP3 formats will be accepted.** Where a team wishes to exit the stage to music this music must be included with the music track submitted.
5. A penalty of €500 will be imposed where music is received after **Friday 11th January 2019** but before **Friday 18th January 2019**. Absolutely no music will be accepted after **Friday 18th January 2019**.
6. Final copies of music (only in regards to quality of recording and not music content) will be accepted up to Friday 8th February 2019. **Change of music at the event will be strictly prohibited.**
7. NO COMBINATION OF RECORDED MUSIC AND LIVE MUSICIANS WILL BE PERMITTED.

OWNERSHIP AND SUBMISSION OF MUSIC

- It is a legal requirement and therefore imperative that the person submitting music for accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for a stage performance.
- Teachers must submit the source of their music by **Friday 11th January 2019**.
- Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.
- **A sub-committee of An Coimisiún le Rince Gaelacha will verify the suitability or otherwise of music submitted. Any music deemed unsuitable will be returned for immediate amendment.**

Figure Dancing Championships 2019

Sonraí na gComórtais – Details of Competitions

Each team in competitions 51 – 53 will perform one figure dance not exceeding 4 minutes duration. (Please read the rules and directives carefully). **See also Page 9 regarding age concessions for teams.**

COMÓRTAS

51

Craobh Rince Fóirne Mionúr, Faoi 13
Minor Figure Dancing Championship under 13

COMÓRTAS

52

Craobh Rince Fóirne Sóisir 13 – 16
Junior Figure Dancing Championship 13 – 16

COMÓRTAS

53

Craobh Rince Fóirne Sinsir os cionn 16
Senior Figure Dancing Championship over 16

The members of a team must be pupils of the same School of Dancing.

GENERAL RULES OF THE ALL IRELAND CHAMPIONSHIPS 2019

CONFINEMENT OF COMPETITIONS & QUALIFICATION

1. Except in the case of Céilí Clubs, all competitors:
 - (a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2018/2019.
 - (b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiún (including the 'Transfer Rule').

CONFLICT SITUATIONS WITH ADJUDICATORS

2. Any dancers in Oireachtas Rince na hÉireann 2019 who are subject to a conflict situation with a selected Adjudicator **cannot compete at this event.**

AGE LIMITS

3. The age of a competitor shall be taken as on **1st January 2019**. Where a competitor's birthday falls on 1st January he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
4. In competitions where there is a minimum age limit, for example, '8 – 11', '11 - 13', '13 - 16' etc. a teacher may include in a team dancers who are under the specified minimum age limit except in the 8-11 category where no younger dancers will be allowed. This concession is subject to the conditions set out in the explanatory notes on page 8 of this syllabus.
5. Birth Certificates must be furnished before, during or after a competition if requested.

PRIZES

6. The minimum number of prizes awarded in each competition will be as follows: -

No. of Entries	Prizes	No. of Entries	Prizes	No. of Entries	Prizes
1-3	1	9-11	4	21-25	7
4-5	2	12-15	5	26-30	8
6-8	3	6-20	6		

Plus one additional prize for each 10, or part of 10 entries in excess of the first 30 competitors in the Oireachtas programme.

7. Perpetual trophies awarded in 2018 must be returned to the An Coimisiún representative responsible for trophies, in good time and in the condition in which the trophy was received. Good time is to be taken as prior to the commencement of the championship for which the trophy was won the previous year. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na hÉireann 2019 until a fine of €200 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession.
8. Entries must include a list of all team members and dates of birth and any later changes must be notified to An Coimisiún without delay.
9. A competitor must not be a member of more than one team in the same competition except in exceptional circumstances and then only with prior permission of An Coimisiún or its designated representatives.

ORDER OF DANCING, CONDUCT & MISHAPS

10. Competitors must: -
 - (a) Obey all instructions of the Oireachtas officials, otherwise permission to compete may be withdrawn;
 - (b) Dance in numerical order as published in the official programme. Commencement numbers for each round of a competition will be printed in the programme.
 - (c) Check-in before the time scheduled for the commencement of the championship.
 - (d) Present themselves to the stage stewards in good time to dance in the appropriate numerical order otherwise the stage steward may refuse permission to dance.
11. **Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiún, one of whom must be an officer. The decision of the subcommittee on the matter shall be final.**
12. An Coimisiún will, as far as is practicable provide a stage surface suitable for dancing. However, An Coimisiún cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
13. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back –allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
14.
 - (a) Should a dancer **fall** on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - (b) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell **may** be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - (c) Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating An Coimisiún of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
15.
 - (a) If a dancer falls during the last 8 bars in Round 1 or Round 2 of a performance, then he/she would only be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
 - (b) If a dancer falls during the set piece of their recall. They will be required to only dance the set piece again at a time convenient to both the dancer and the stage steward.
16. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without the such permission will receive ZERO marks and ZERO points from all adjudicators.
17. If at any time during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator **MUST** ring the bell.
18. **Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.**

MUSIC SPEEDS

19. In all solo championships the speeds of the musical accompaniment will be as follows: -

Reel...113 Slip Jig...113 Heavy Jig...73 Hornpipe...113

(a maximum deviation of ± 1 point will be permitted).

COISTE FAIRE (PROFESSIONAL CONDUCT COMMITTEE)

Whilst acting under delegated powers passed to it for the duration of Oireachtas Rince na hÉireann 2019, An Coiste Faire will investigate any incident of unfair or inappropriate behaviour either observed independently or brought to its attention. An Coiste Faire will also ensure that all rules of an Coimisiún are fully adhered to. Adjudicators, whether employed at the Oireachtas or otherwise, and teachers attending the event, will be obliged to fully cooperate with any such investigation and comply with any request. Failure to co-operate will result in disciplinary action by An Coimisiún.

INTERPRETATION OF RULES

Decisions of An Coimisiún as to the interpretation of these Rules and in relation to all other matters pertaining to the Oireachtas shall be final. The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to abide to them.

CARRIAGE AIDS

(a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

(b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.

(c) To comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

Oireachtas Rince na Héireann 2019

Entry Fees

Solo Dancing Championships	€60
Team Dancing Championships (per dancer)	€15
Family Maximum Entry Fee	€180
(Does not include Prepaid Entrance Fee per Family)	

Prepaid Entrance Fee per Family	€40
(There will be no further door fee charged at the event)	

Dátaí Iontrála - Dates for Entries

1. All entries to be made via www.clrgentries.com
2. The closing date for all entries will be **Monday 3rd December 2018 at 6.00pm IST (Irish Standard Time)**.
3. Late entries will be accepted up to **Monday 10th December 2018 at 6.00pm IST (Irish Standard Time)**, at a special higher rate of double the normal entry fee up to an additional maximum fee of €250 per class. **Please note the closing date and cut off times for entries will be strictly adhered to.**
4. Entries received from teachers not registered for 2018/2019 will be returned.
5. Please note that entries for Figure Dancing competitions will only be endorsed for acceptance upon verification of music by the relevant sub-committee of An Coimisiún le Rincí Gaelacha.

IMPORTANT REMINDER

An International Qualifying Event for Oireachtas Rince na Cruinne 2019.

The number of World Championship qualifiers at Oireachtas Rince na hÉireann 2019 to qualify for Oireachtas Rince na Cruinne 2019 will be set at 70% of those recalled in any championship. In the event of no recall being required in any solo championship, 70% of dancers who complete all three rounds will qualify. There will be no additional qualifiers at Oireachtas Rince na hÉireann 2019 to replace world medal holders from Oireachtas Rince na Cruinne 2018.

Admission to Venue - Teachers, Adjudicators and Competitors

Please check CLRG website for any additional information regarding terms and conditions of entry to the venue.



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Oireachtas Rince na hÉireann 2019

The All Ireland Dancing Championships 2019

**INEC, Muckross Road, Killarney,
Co. Kerry, Ireland, V93 V6WF**

Sunday 17th February – Saturday 23rd February 2019

SPONSORSHIP AND ADVERTISING

This premier International Event will be host to thousands of dancers, families and teachers from all over the world.

Sponsorship and advertising opportunities for Oireachtas Rince na hÉireann are now available. Advertise your business, your school or your organisation during the fabulous seven days of the event.

Sponsors will be acknowledged during the Oireachtas competitions and Awards ceremonies.

**Thank you for your support of
Oireachtas Rince na hÉireann 2019.**

CONTACT US

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